

It's all natural...

Julius von Bismarck / Janusch Ertler / Zoë Field /
Thimo Franke / Mia Goyette / Tiril Hasselknippe /
Mathias Kessler / Rachel Pimm / Elsa Salonen /
Anna-Lisa Theisen / Andreas Wißkirchen / ...

November 5th to December 11th, 2016

Opening / Friday, November 4th, 2016, at 6 pm

Press Images /

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pleased to receive a copy and /or document link of your article.



Julius von Bismarck

Fluchtgeschwindigkeit (Escape Velocity), 2016
Videostill
40'

Courtesy and © The Artist and Alexander Levy



Julius von Bismarck

Fluchtgeschwindigkeit (Escape Velocity), 2016
Videostill
40'

Courtesy and © The Artist and Alexander Levy



Janusch Ertler

Periferias Muirapiranga-Coipasa, 2015
Videostill
12'44"

Courtesy and © The Artist



Janusch Ertler

Periferias Muirapiranga-Coipasa, 2015

Chair of Brazil wood

Courtesy and © The Artist

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Zoë Field

Schrätlein, 2016

Platane leaf, aqua-resin, epoxy, ink, graphite

11 x 3 x 2 cm

Courtesy and © The Artist



Zoë Field

Tween Leaf, 2016

Maple leaf, aqua-resin, epoxy, graphite

68 x 8 x 6 cm

Courtesy and © The Artist



Thimo Franke
o.T., 2015-2016
Books, terrarium, plants, lights,
ventilation
39 x 118 x 169 cm

Courtesy and © The Artist



Thimo Franke
Detail: o.T., 2015-2016
Books, terrarium, plants, lights,
ventilation
39 x 118 x 169 cm

Courtesy and © The Artist



Mia Goyette
Pro tempore (drain), 2016
Pigmented cast plaster, epoxy resin,
chained drain stopper, orange peel, dead
plants, various debris
about 19 x 12 x 9 cm

Courtesy and © The Artist



Tiril Hasselknippe
Untitled (green), 2014
Steel, polyester, glass fiber, pigment
194 x 68 x 9 cm

Courtesy and © DREI



Mathias Kessler
Sunset in Simulacrum_03, 2014
3D Computer Rendering

Courtesy and © The Artist and Gallery
Heike Strelow



Elsa Salonen
Study of Eternal Cycle, 2014
Three rounded laboratory glasses, extracted
pigments of rose, metal rack, light, rose
Dimensions variable

Courtesy and © The Artist



Elsa Salonen

Detail: Study of Eternal Cycle, 2014

Three rounded laboratory glasses, extracted pigments of rose, metal rack, light, rose

Dimensions variable

Courtesy and © The Artist

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Anna-Lisa Theisen

Coral Bleaching, 2016

Bleach, dye on fabric

40 x 50 cm

Courtesy and © The Artist



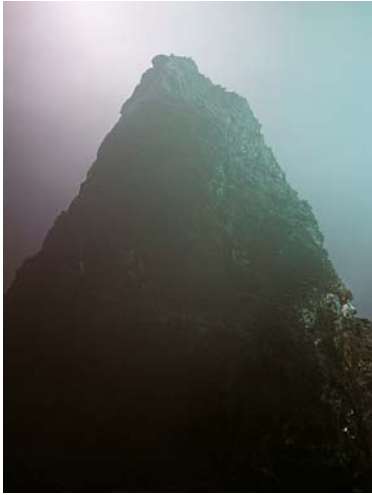
Anna-Lisa Theisen

Waste-vest, 2016

Fabric, plastic containers, polyester, metal, findings

160 x 70 x 100 cm

Courtesy and © The Artist



Andreas Wißkirchen
Such Great Heights, 2014
Inkjet Print, framed
192,49 x 150 cm

Courtesy and © The Artist

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Kunstverein Wiesbaden



Andreas Wißkirchen
Such Great Heights, 2014
Inkjet Print, framed
192,49 x 150 cm

Courtesy and © The Artist