

It's all natural... /

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November 5th to December 11th, 2016

Opening / Friday, November 4th, 2016, at 6 pm

What happens when the mimesis of natural elements becomes an artistic subject? What statement do contemporary "natural images" make on the relationship nature and culture? The thematic group exhibition **It's all natural...**, raises these and other questions from 5th November until 11th December, 2016, in the Nassauischer Kunstverein Wiesbaden, by bringing together different regional and international artistic positions.

Starting from the wide spectrum of meaning of nature as culturally relative, socially produced construct, as a supposed refuge, up to the idea of nature as a symbiotic environment, the facets of the current term nature are highlighted. On the aesthetic level, as well as contentual, the works on display approach the tension between culture and nature, which contrasts the fundamental connection of both realities, as well as the contrary. Where is man positioned, where his culture towards nature?

Materials such as metal, plastic or epoxy resin allow associations with materials such as water or leaves of underwater plants and transfer these items to new states of matter. Natural raw materials are reinterpreted by computer animation and photo editing, as well as other technical processes, imitated or symbolized in industrially produced objects, analogously cited by painting or sculptural techniques or finally completely replaced. The boundaries between natural and artificial are explored and the effects of man on natural phenomena questioned. In this discourse the artworks are located in a contemporary perspective, dealing, for example, with the rising global geological influence of man or the decline of natural resources. Some human interventions in the natural processes are so severe that science speaks of a new, man-made geological era.

This is summarized under the not uncontroversial concept of the Anthropocene, drawing attention not only to the responsibility of the intervention of man, but also illustrates the political and social topicality of the question of the relationship between culture and nature giving it an interdisciplinary focus. There are no longer solely scientists dealing with this problem, there is especially also an increasing obligation of culture to consider the Anthropocene with contributions, projects and exhibitions in the society.

On the one hand, the artistic arguments within the exhibition refer to the symbiotic link and dependence on technical achievements to natural resources, on the other hand on the illusory idea of overcoming all bindings of the people on the laws of nature. In the practice of imitating and obvious moments of deception a dissonance in the relationship of man and nature can be heard. In posed sceneries or in the metamorphosis of the materials a field of tension arises between image and reality, which indicates a troubled relationship - the conflict between "natural" and "human" order. For if men act with their culture in almost all areas of nature, a separation seems lifted and culture becomes an integral part of nature - and vice versa. It seems all the more paradoxical that the inseparable relationship has not yet been recognized and it can be assumed that the relationship is far from a harmonious unison.

Press release, October 2016 (page 3 of 4)

 NKV
Kunstverein Wiesbaden

The Nassauischer Kunstverein Wiesbaden is institutionally promoted by the culture office of the city of Wiesbaden.

The Exhibition is promoted by the Finland-Institut in Germany.



We appreciate your interest.
For further **information and presse pictures**
we are at your disposal via e-mail and telephone.

Press contact /

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Exhibition Program /

NKV Guided Tours

Every Sunday, 3 pm and upon request

NKV Espresso / Short Guided Tour with Espresso

Every Tuesday, 12:45 am to 1:15 pm

NKV Discourse – Video Art from Mexico

Videos of Marcela Armas– with E.S. Mayorga

Tuesday, November 15th, 6 to 8 pm

NKV Guided Tour by Curator

with Evelyn König

Sunday, November 20th, 3 pm

NKV Kids Inside

Saturday, November 12th and December 3rd, 11 am to 1 pm

For all – with the 'Kunst-Koffer'

Finissage

Sunday, December 11th, 3 to 6 pm