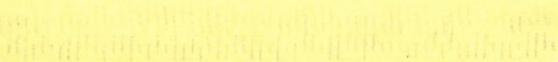


FOR NUMBERS OF ROOMS
- JULY 1901 -



1079-25-100
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This is the last mailing. You can invent your own idea. Write it on the paper.



Since in-person schools and daycares were (and still are) closed in Los Angeles, California I have been spending more (and still are) closed in Los Angeles (and still are) closed in Los Angeles. I have been spending more time with my year-old daughter, Mia Melanie. We started making a curriculum of daily activities together. This mailing list

David Horvitz Studio
3618 1/2 West Washington Blvd.
Los Angeles, CA 90018
USA

Nassauischer Kunstverein Wiesbaden
Wilhelmstraße 15,
65185 Wiesbaden,
Germany

to further your participation in our exhibition by sending documentation of completed lessons to Nassauischer Kunstverein. It will be added to the installation until the closing date. Any form of documentation will be accepted: photographs, drawings, writings, paintings, sculpture, sounds, digital files, video, posters, maps, works, etc. Include your children's names and your name if you would like to be credited. Or submit anonymous-ly everything received will be exhibited and will stay together for future exhibitions. No returns, works by adult children will be accepted.

* This exhibition came, along with a residency, with my awaiting of the Follow Fluxus 2020 prize by the Hessian State Capital of Wiesbaden and the Nassauischer Kunstverein Wiesbaden. Because of the pandemic my residency happened at a distance... in my own home. The exhibition still happened... here.

David Horvitz

October 1, 2020 = May 30, 2021

Nassauischer Kunstverein, Wilhelmstraße 15, 65185 Wiesbaden, Germany