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Daniela Ortiz is the Follow Fluxus laureate 2022

The Follow Fluxus – After Fluxus 2022 grant for young contemporary artists called by the Hessian State Capital of Wiesbaden and the Nassauischer Kunstverein Wiesbaden goes in its fifteenth year to Daniela Ortiz (*1985, Cusco, Peru).



Since 2008 **Follow Fluxus – After Fluxus** supports international artists whose work suggests ideas inherent to Fluxus in order to further develop the movement. The endowment of 10,000 Euro is provided annually for a residency in Wiesbaden from March through June 2023. The work stipend concludes with an exhibition of the artist's created work in the same year between June 2023 and May 2024.



The jury of five persons consisted of **Prof. Dr. Beatrice von Bismarck**, curator, publicist and professor at the Academy of Fine Arts, Leipzig, **Prof. Nasan Tur**, artist and professor at the Weißensee Academy of Art, Berlin, **Michael Berger**, Collection Berger, Wiesbaden, **Monique Behr**, Cultural Office Wiesbaden, and **Elke Gruhn**, chairwoman, artistic director and curator, Nassauischer Kunstverein Wiesbaden. Daniela Ortiz was nominated by **Eva Birkenstock**, director of Ludwig Forum for International Art, Aachen, for the grant.

The jury chose from 81 nominations and justified the choice as follows: With her seemingly playful but also deeply political works, Daniela Ortiz creates strong strong visual narratives dealing with violence, racism, social class and migration. Her imaginative visual language, not shaped by Eurocentric aesthetics, works to uncover colonial balances of power while trying to understand the underlying structures that form our society. Daniela Ortiz' paintings, collages, installations and performances show art that is focused on "us" instead of "me", proving her strong interest in people and individuals – individuals that are in turn enriched and surprised by Daniela Ortiz and her work.

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About the artist /

Daniela Ortiz (*1985, Cusco, Peru) lives and works in Urubamba, Peru and Barcelona, Spain. Her work has been shown in numerous solo and group exhibitions around the world, including at La Virreina Centre de la Imatge, Barcelona (2019), Van Abbemuseum, Eindhoven (2016), Göteborg International Biennial for Contemporary Art, Gothenburg (2021), KADIST art foundation, Paris (2021), Kunstverein Wien, Vienna (2021) and Kölnischer Kunstverein, Cologne (2021).

The grant is made possible by the Cultural Office Wiesbaden.

We appreciate your interest.

For further **information** and **press pictures** we are at your disposal via e-mail and telephone.

Press contact /

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Daniela Ortiz

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Photo: Santiago Ortiz



Daniela Ortiz

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