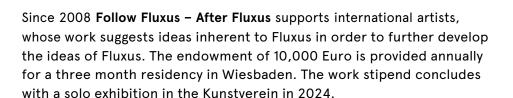


Press release, Wiesbaden, September 2023 (page 1 of 3)

Maja Smrekar is the Follow Fluxus laureate 2023

Follow Fluxus – Fluxus und die Folgen 2023 grant for contemporary artists called by the Hessian State Capital of Wiesbaden and the Nassauischer Kunstverein Wiesbaden goes in its sixteenth year to Maja Smrekar.



The jury of five people consisted of **Prof. Dr. Hanna B. Hölling** / Research Professor Bern Academy of the Arts / Project Lead Performance: Conservation, Materiality, Knowledge / Project Lead Activating Fluxus, **Yama Rahimi** / Contemporary Artist and AAPP Europe Resettlement Coordinator, **Michael Berger**, Collection Berger, Wiesbaden, **Monique Behr**, Cultural Office Wiesbaden, and **Elke Gruhn**, artistic director and curator, Nassauischer Kunstverein Wiesbaden. The jury chose from 54 nominations and justified the choice as follows:

Maja Smrekar's collaborative projects span a wide range of artistic forms, from hybrid art and performance to photography. She combines practice-based research that explores the potential of current technology and science, negotiating themes of ecofeminism, technology, and social structures. She shares her findings through lecture-performances and written texts. In her art, she explores the connections between humans, animals, and technology, drawing from a wealth of media. Her long-term performances and micro-performativity that engage with human and non-human processes create intense imagery that together with her collaborative working process impressed the jury.







Press release, Wiesbaden, September 2023 (page 2 of 3)

About the artist /

Maja Smrekar (*1978 in Brežice, Slovenia) is a bio-artist who collaborates with scientists in the laboratory, employing biotechnology in her work to explore complex questions. Her art delves deeply into the human position within the ecosystem, the challenges of biotechnology, and the concept of a posthuman world.



After completing her master's degree at the *Academy of Fine Arts and Design* in Ljubljana, specializing in video and new media, she has since created a diverse body of work encompassing performances, installations, site-specific art, videos, workshops, lectures, discussions, and texts.



She has exhibited at venues such as the MAXXI - National Museum of 21st Century Arts in Rome, ZKM Karlsruhe, Musée de l'Homme in Paris, and during the Vienna Art Week. Maja Smrekar has also been involved with production platforms like L'internationale, the Quo Artis Foundation, and The Culture Yard. In 2017, she received the Golden Nica Award in the Hybrid Art category at the Prix Ars Electronica for her series "K-9_topology," which explores the co-evolution of humans and dogs and garnered significant attention. Starting in 2023, she will be teaching at the Academy of Fine Arts and Design in Ljubljana.

The grant is made possible by the Cultural Office Wiesbaden.

We appreciate your interest.

For further **information** and **press pictures** we are at your disposal via email and telephone.

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Press release, Wiesbaden, September 2023 (page 3 of 3)

Press Images /

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Maja Smrekar

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Photo credit: Hana Jošić







Maja Smrekar / Opus et Domus, 2018

Follow Fluxus-Stipendiatin 2023 Nassauischer Kunstverein Wiesbaden

Photo credit: Thinkalike



Maja Smrekar / K-9_topology, 2014

Follow Fluxus-Stipendiatin 2023 Nassauischer Kunstverein Wiesbaden

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