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Follow Fluxus 2021

Jackie Karuti / Shapeshifting & the Impossibility of Weathered Wood

Starting September 24th, 2021

Opening / Thursday, September 23rd, 2021, from 6 pm



Can we intervene in processes that occur outside of us, such as weather or (social) climate, by observing, recording or measuring? Jackie Karuti is the fourteenth awardee of the *Follow Fluxus – after Fluxus* grant, awarded by the state capital of Wiesbaden and the Nassauischer Kunstverein Wiesbaden. In *Shapeshifting & the Impossibility of Weathered Wood*, Karuti sounds out the boundaries of knowledge and science. The exhibition opens on September 23rd, 2021.



Videos, sound installations, drawings, sculptures, slides, weather instruments, visits to Ngong and Kajiado, Kenia – the exhibition of this year's **Follow Fluxus**-grant holder **Jackie Karuti** (*1987, Nairobi, Kenya) is to be understood as a complex, collective body of work. Due to travel restrictions, the exhibition was first conceived in Kenya; now, after her move to the studio at the Nassauischer Kunstverein Wiesbaden, the artist can open her exhibition **Shapeshifting & the Impossibility of Weathered Wood** on **September 23rd, 2021, starting from 6 pm.**

In the exhibition, **Jackie Karuti** investigates the way we perceive and believe to know. She encourages to question the things and movements surrounding us to possibly discover alternative ways of thinking about them. A special role is taken on by weather and climate.

How Clouds are Formed has been a developing body of work since 2019 and played a significant role in the conception of the exhibition. Through different graphs, imaginary machines, blueprints and archive material, Karuti has developed an alternative way of reading (social) climate which is mediated by the weather and weather instruments. Research-based, yet speculative, the artist encourages us to think about the way movements, impulses, things or (natural) phenomena happen and whether we can intervene in them – and to possibly find an answer to how clouds are formed, why things condense and dissolve again.

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Shapeshifting & the Impossibility of Weathered Wood is an expanded video exhibition which applies the working ways of **How Clouds are Formed**. It takes its title from an earlier performance where a wooden structure moves through different sites while adopting different forms that are influenced by the impact of humans, animals and most significantly the weather. With her exhibition at Nassauischer Kunstverein Wiesbaden, Jackie Karuti creates complex thinking spaces at the intersection of natural and social sciences, of speculation and research, of silence and action. Instead of giving answers, she adopts a state of questioning as a way to produce a site where something new can emerge.



About the artist /

Jackie Karuti (*1987) lives and works in Nairobi, Kenya. Her practice employs the process of drawing, video and performance to generate thought. Her work is founded on ideas around knowledge production and accessibility as well as the depths of possibility enabled by radical imagination. Karuti is an alumnus of Àsiko, a roaming Pan African art school established by the late Bisi Silva, a Nigerian curator. In 2020, she was awarded the Henrike Grohs Award, which will see a publication of her work released in late 2021.



About the scholarship /

The Follow Fluxus-grant has been initiated in 2008 by Nassauischer Kunstverein Wiesbaden and the state capital of Wiesbaden. Since then, its goal has been the support of international, young artists whose work suggest and develop ideas inherent to the Fluxus art movement.

Previous Follow Fluxus-grant holders have been **Emily Wardill** (Great Britain), **Jimmy Robert** (Guadeloupe), **Aslı Sungu** (Turkey), **Kateřina ředá** (Czech Republic), **Stefa Burger** (Switzerland), **Annette Krauss** (Netherlands), **Taro Izumi** (Japan), **Mehreen Murtaza** (Pakistan), **Adriana Lara** (Mexico), **Gerrit Frohne-Brinkmann** (Germany), **Assaf Gruber** (Israel), **Jace Clayton** (USA) and **David Horvitz** (USA).

The scholarship is made possible by the cultural office of the state capital Wiesbaden.

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Program /

The events take place in accordance with the Covid-19 containment measures ordinance valid at that time. Current information can be found at www.kunstverein-wiesbaden.de.

OPENING /

Thursday, September 23rd, 2021, from 6 pm
Opening Speech at 6.30 pm

ARTIST TALK /

Thursday, October 7th, 2021, 6 pm

SONNTALK /

Get off the couch!
Guided tour through the current exhibitions
Sundays, 3 pm

ESPRESSO /

Short and strong!
Short guided tour and espresso
Tuesdays, 12.45 am to 1.15 pm

SPRITZ /

Art, drinks and more!
Thursdays, 6 to 8 pm

KIDS INSIDE /

For all / with Titus Grab or Larissa Frömel
Last Saturday of the month, 11 am to 1 pm
September 25th, 2021
October 30th, 2021
November 27th, 2021

WILHELMS WANNE /

Interactive tour / From 8-88 years
Second Saturday of the month, 3 to 5 pm
October 9th, 2021
November 13th, 2021
December 11th, 2021

Thank you for your interest. For further information, we are available by phone or e-mail.

Press contact /

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Press Images /

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Jackie Karuti

Follow Fluxus-grant holder 2021,
Nassauischer Kunstverein
Wiesbaden

Photo: Tönis Saadoja



Jackie Karuti

How Clouds are Formed: Time
(video still)
2021

© and Courtesy: Jackie Karuti



Jackie Karuti

Weather Instruments
(site visit)
2021

© and Courtesy: Jackie Karuti
Photo: James Muriuki

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Jackie Karuti

Fossils
Etching Table
2018

© and Courtesy: Jackie Karuti
Photo: Jonathan Sölanke Fraser



Jackie Karuti

How Clouds are Formed: River
(video still)
2021

© and Courtesy: Jackie Karuti
Photo: Densu Moseti



Jackie Karuti

Autopsy
(video still)
2018

© and Courtesy: Jackie Karuti

