

Press Release, October 2021 (Page 1 of 3)

Kunstverein 3D / Virtual exhibition visits at Nassauischer Kunstverein Wiesbaden

During the pandemic, the Nassauischer Kunstverein Wiesbaden has been exploring new virtual ways and has digitized the entire place as well as some of the past exhibitions as a 3D-modell in cooperation with the New York- based company *Walter's Cube*. This way, visitors can experience the exhibitions retrospectively. Further projects in these virtual rooms are planned for the future.

Since the beginning of the pandemic in early 2020, the Nassauischer Kunstverein had to remain closed for more than 250 days. Thus, exhibitions that took place during that time could either be visited only for a very short period or not at all. Now, visitors have the chance to experience some of the exhibitions they have missed in a digital 3D-modell of the Kunstverein – a space that is opened non-stop, regardless of travel restrictions or the closing of Nassauischer Kunstverein due to the installation of an elevator in 2022.

In cooperation with the New York-based company *Walter's Cube*, who has already digitized Hamburger Bahnhof in Berlin or the Guggenheim Museum in New York, the Kunstverein has been digitally reconstructed as an Online Viewing Room and is accessible on the website of the Nassauischer Kunstverein Wiesbaden:

www.kunstverein-wiesbaden.de/en/hauptnavigation-nkv/exhibitions/digital

There, visitors have the opportunity to visit and learn more about the past exhibitions **Britta Thie / Grip**, **Eva & Franco Mattes / Human-in-the-loop**, **Dimitri Venkov / The Hymns of Muscovy**, **David Horvitz / lessons** as well as the permanent installation **Ben's Bar** by **Benjamin Patterson**.

In the future, there will be other exhibitions in the digital version of the Kunstverein – exhibitions that actually took place on site as well as exhibitions that will only exist virtually.

Thank you for your interest. For further information, we are available by phone or e-mail.

Press contact /

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Press Images /

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Online Viewing Room
Nassauischer Kunstverein Wiesbaden

Eva & Franco Mattes / Human-in-the-loop

Personal Photographs, September 2015
2021

Digital installation view of the installation

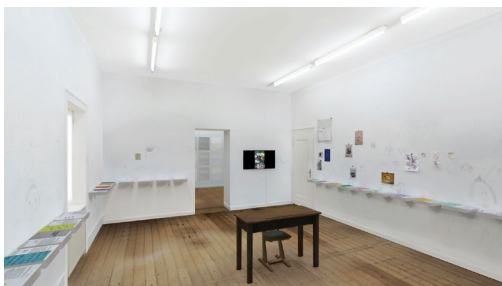


Online Viewing Room
Nassauischer Kunstverein Wiesbaden

Eva & Franco Mattes / Human-in-the-loop

What Has Been Seen
2017

Digital installation view of the installation

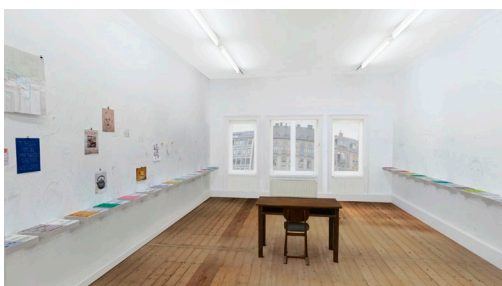


Online Viewing Room
Nassauischer Kunstverein Wiesbaden

David Horvitz / lessons

lessons
2020

Digital installation view of the installation



Online Viewing Room
Nassauischer Kunstverein Wiesbaden

David Horvitz / lessons

lessons
2020

Digital installation view of the installation

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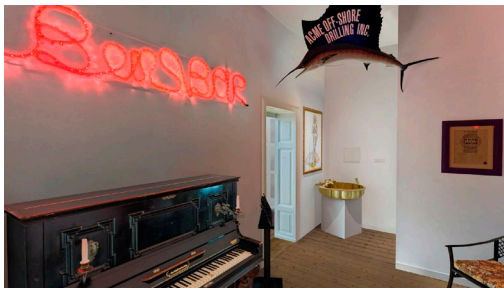


Online Viewing Room
Nassauischer Kunstverein Wiesbaden

Benjamin Patterson

Ben's Bar
1990/2007

Digital installation view of the installation

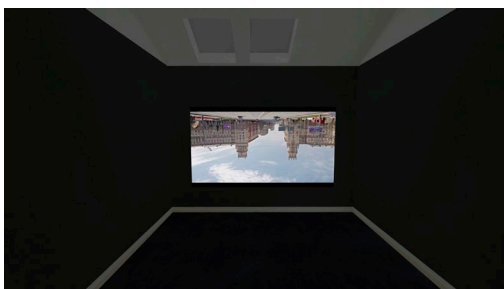


Online Viewing Room
Nassauischer Kunstverein Wiesbaden

Benjamin Patterson

Ben's Bar
1990/2007

Digital installation view of the installation

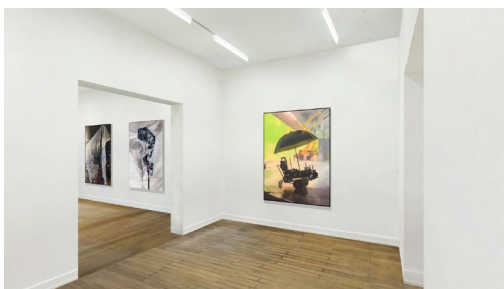


Online Viewing Room
Nassauischer Kunstverein Wiesbaden

Dimitri Venkov / The Hymns of Muscovy

The Hymns of Muscovy
2017

Digital installation view of the installation

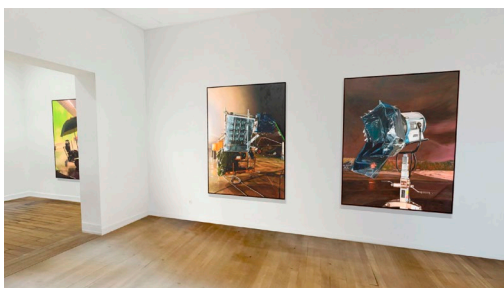


Online Viewing Room
Nassauischer Kunstverein Wiesbaden

Britta Thie / Grip

2021

Digital installation view of the installation



Online Viewing Room
Nassauischer Kunstverein Wiesbaden

Britta Thie / Grip

2021

Digital installation view of the installation