

Press Release, September 2023 (Page 1 of 8)

# Los Huesos /

## Joaquín Cociña & Cristóbal León

October 20<sup>th</sup> to December 17<sup>th</sup>, 2023

Opening / October 19<sup>th</sup>, from 6 pm

Reception **exground Filmfest 36** Focus Chile / November 23<sup>rd</sup>, 18–20 pm

The short film conjures up Chile's past. From the seventies, the South American country suffered under a bloody military dictatorship. In the film, a little girl brings a doll and two corpses to life, one representing the ever-powerful oligarchy in Chile, and the other a follower of dictator Pinochet. The girl attempts to exorcise their authoritarian and inhumane tendencies through ritual summoning.

The project is a collaboration with **exground filmfest 36**, focusing on Chile. **Joaquín Cociña** and **Cristóbal León** draw on a film technique discovered in the 19th century and popularized in the early 20th century, where the illusion of movement is created by stringing together still images, reminiscent of **Władysław Starewicz's** experiments with insect animation. With its classic black-and-white shots and rough grain, **Los Huesos** (2021, *The Bones*) harkens back to these early stop-motion animations. The narrative is eerie and nightmarish, though it captivates viewers with its peculiarity. Rolling heads, burning bone mountains, and unsettling summonings define this arranged animated film, accompanied by the musical composition of American violinist and composer Tim Fain, known for his work on film soundtracks like *Black Swan*, *12 Years a Slave*, and *Moonlight*.

The dark nature of **Los Huesos** indicates that alongside **Adam Butterfield** and **Lucas Engel**, director **Ari Aster** is one of the producers. The horror film specialist has made a name for himself with movies like *Hereditary* and *Midsommar*.

Press Release, September 2023 (Page 2 of 8)

Diego Portales Palazuelos (1793–1837) and Jaime Guzmán (1946–1991), both pivotal figures in the establishment of authoritarian and oligarchic Chile, serve as prototypes for the two characters in the film. While Portales effectively ruled as Chile's Interior Minister in a quasi-dictatorial manner and enacted the highly centralized Chilean constitution in 1833, which continues to have an impact to this day, Guzmán became a close advisor to dictator and General Augusto Pinochet after the military coup in 1973, playing a significant role in shaping the new political order of the South American country. The film, through the fictional exorcism of their political ideals, resonates with the demands of the recent protest movement in Chile in 2019/2020, which called for a new democratic constitution

Press Release, September 2023 (Page 3 of 8)

## About the artists /

**Joaquín Cociña** (\*1980 in Concepción, Chile) studied design and art at the *Universidad Pontificia Católica de Chile* and is actively engaged as an author, illustrator, and stage set designer. In 2007, he co-founded the production company *Diluvio* in Santiago, along with **Cristóbal León** and Niles Atallah. Since then, Cociña and León, who also studied at the *Catholic University*, have been working together. Their collaborative short films, including *Lucía*, have won several international awards. In 2011, Cociña and León produced three more short films: *El arca*, *El templo*, and *Padre. Madre*, all featuring characters made of papier-mâché. They premiered their horror stop-motion animated film, *La casa lobo*, at the **Berlin International Film Festival** in February 2018

## Credits (Detail)/

### LOS HUESOS (THE BONES) /

**Cristóbal León & Joaquín Cociña**

Chile, 2021

14 min

OmeU

#### Script

Cristóbal León

Joaquín Cociña

#### Camera

Cristóbal León

Joaquín Cociña

#### Audio

Tim Fain

Roberto Espinoza

#### Cut

Joaquín Cociña

#### Equipment

Natalia Geisse

#### Costume

Natalia Geisse

#### Production

Pista B, Diluvio

#### World sales

Lucas Engel

#### Format

DCP / SW

Press Release, September 2023 (Page 4 of 8)

## Program /

### Opening

Thursday, November 19<sup>th</sup>, 2023, from 6 pm

### Reception / SPRITZ Mote con Huesillos exground filmfest 36 / Focus on Chile

Thursday, November 23<sup>rd</sup>, 2023, from 6 pm

### SUNTALK /

#### Get off the couch!

Guided tour through the current exhibitions

Sundays, 3 pm

### ESPRESSO /

#### Short and strong!

Short guided tour and espresso

Tuesdays, 12.45 am to 1.15 pm

### SPRITZ /

#### Art, drinks and more!

Thursdays, 6 to 8 pm

### DIE KUNST-KOFFER KOMMEN!

#### The Art-Cases are coming

For kids / without registration / no admission

Last Saturday of the month, 3 pm to 5 pm

September 30<sup>th</sup>, 2023

Oktober 28<sup>th</sup>, 2023

November 25<sup>th</sup>, 2023

### FINISSAGE /

Sunday, December 17<sup>th</sup> 2023, 3 pm to 6 pm

Further dates and current information can be found at:

[www.kunstverein-wiesbaden.de](http://www.kunstverein-wiesbaden.de)



Press Release, September 2023 (Page 5 of 8)

## Parallel at Kunstverein /

### **HIDDEN STATEMENT – Art in Afghanistan**

From May 30th, 2023 (digital) – ongoing

Art in Afghanistan is becoming visible, the artistic positions, which have been anonymized for security reasons, are presented to the global public in digital solo exhibitions and thus, after two years, experience artistic visibility and recognition again as well as the opportunity to participate in the international art discourse again.

### **Resonanzräume**

**Kay Fingerle / Juliane Henrich / Holger Kleine / Ralf Kunze / Theo Steiner**

October 20th to December 17th, 2023

Work by the research group that was founded within the new artistic and design research focus *Artistic & Design Research in Media & Architecture* (ADRIMA) in the *DCSM – Design, Computer Science, Media* department at **Hochschule RheinMain** in Wiesbaden.

The project is part of the Frankfurt RheinMain region's successful application for the title of **World Design Capital 2026. Design for Democracy. Atmospheres for a better life.**

### **Follow Fluxus /**

**Daniela Ortiz / Die Kinder der Kommunisten**

May 25th 2023 to May 26th 2024

Daniela Ortiz focuses on a little-known side of the revolutionary history of the 20th century: the initiatives and protective networks to support children organized from Marxist contexts.

Press Release, September 2023 (Page 6 of 8)

## Press Images /

Please consider the copyright. The use of the images in connection with the news coverage of the exhibition is permitted. We will gladly provide you with the requested pictures in printable solution. In return, we look forward to receiving a voucher copy/document link.



Joaquín Cociña &  
Cristóbal León /  
**Los Huesos** (2021)  
(Artist Portrait)

Photo: Sebastian Utreras



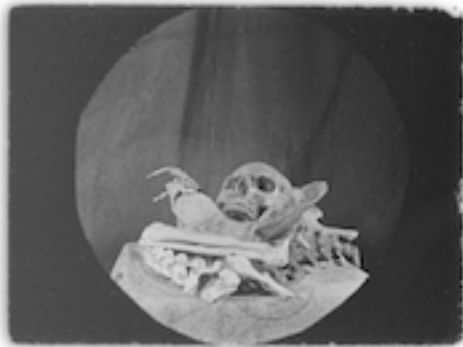
Joaquín Cociña &  
Cristóbal León /  
**Los Huesos** (2021)

Courtesy: The artists



Joaquín Cociña &  
Cristóbal León /  
**Los Huesos** (2021)

Courtesy: The artists



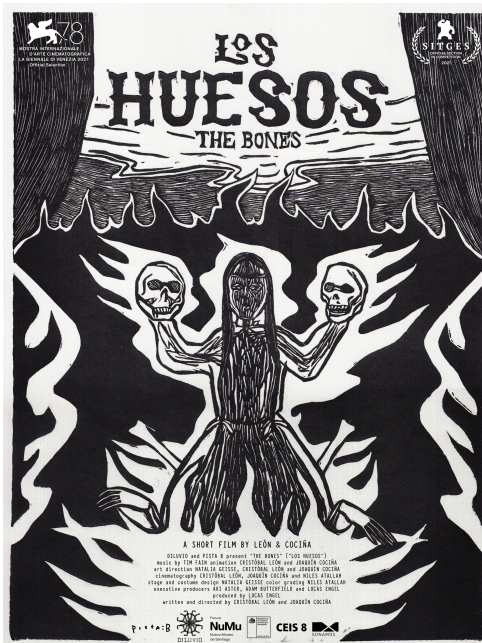
Joaquín Cociña &  
Cristóbal León /  
**Los Huesos** (2021)

Courtesy: The artists



Joaquín Cociña &  
Cristóbal León /  
**Los Huesos** (2021)

Courtesy: The artists



Joaquín Cociña &  
Cristóbal León /  
**Los Huesos** (2021)  
(Original Film Poster)

Courtesy: Javier Rodríguez

Press Release, September 2023 (Page 8 of 8)

## Thanks to /

In cooperation to  
**exground filmfest 36**  
November, 17<sup>th</sup> to 26<sup>th</sup> 2023



Sponsored by  
**Kulturfonds Frankfurt RheinMain.**



The Nassauischer Kunstverein Wiesbaden is permanently institutionally supported by the **Cultural Office of the Capital City of Wiesbaden.**



Thank you to **Henkell & Co. Sektkellerei KG** and **R+V Versicherung** for funding.



Thank you for your interest. For further information, we are available by **phone** or **e-mail**.

## Press contact /

Nassauischer Kunstverein Wiesbaden

+49 611 301136 / [presse@kunstverein-wiesbaden.de](mailto:presse@kunstverein-wiesbaden.de)