

Press release, November 2022 (page 1 of 5)

Hyunju Oh / hier, anderswo

November 25th 2022 until March 5th 2023

Opening / Thursday, November 24, 2022, from 6 pm

In her solo exhibition *here, elsewhere* at Nassauischer Kunstverein Wiesbaden, sound artist Hyunju Oh works on the complex relationship between existence, emotion, and time in her multimedia works.

In the middle of the exhibition space stands an old wooden cabinet. The door is slightly open, but denies a detailed view into the interior. Only the voice of a young girl, who has chosen the interior of the cabinet as a protective zone, allows conclusions to be drawn about the invisible protagonist. Surround sound makes the girl's emotions, memories, and existence tangible – emotions and memories that can be as collective as individual. The exhibition titled **hier, anderswo** (2022) by Hyunju Oh, will be on view for the first time.

At the vernissage on November 24, 2022, the artist will perform the work **Causeless** (2022) for the first time. While performing, Hyunju Oh illuminates the relationship between action and material, between human and object. For Oh, materials are not merely a means to an end. Instead, she purposefully uses various material properties to create a metaphor. In this way, she poses the question of the evaluability of pain in a particularly impressive way in her work **Pain, unspecified** (2019), which the artist also performs at the opening.

The component of time is strikingly concise in the photo series **Remains from Remains** (2015). The 20 photographs of a white wall show the performer reducing the wall layer by layer, image by image, with each renewed photographic manifestation of light and time. What do we remember? The wall becomes a symbol for memory, which is becoming ever more fragmented and brittle. The series thus moves once again in a field of tension between action and material, within the trichotomy of time, existence and emotion. While the series depicts forgetting in the course of time, the artist uses the medium of photography for this purpose, which is capable of capturing time and memory and thus protecting them from their fragmentation.

Emotions often become particularly visible in interpersonal relationships. In the video installation **Von_ir** (2011/2016) – consciously the blank can be filled with a "m" or "d" – (German: "mir" my / "dir" your, English Title: *It's MY/OUR Fault*) the artist shows in slow motion the interaction between two people. While at first one person is visible, beating his chest causing a reminiscent

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sound of a loud heartbeat, a second person soon joins in and embraces the first. The first person seems to return the hug, but now hits the second person's back instead of his or her own chest. A gesture that usually has positive connotations, such as hugging, is contrasted here with the gesture of beating, which has negative connotations – but is always accompanied by the vital heartbeat that allows for both emotions. Through the use of slow motion, the viewer's sense of time is manipulated and the actions of the performers are made precisely observable, but without clearly clarifying the cause of the event.

Hyunju Oh (*1988, Daegu, South Korea) lives and works in South Korea and Germany. She studied painting, media art, experimental art and sound art. Her works have been exhibited in solo and group exhibitions at the Morat Institute Freiburg, Kunstmuseum Singen, Kunstverein Münstlerland, Coesfeld, Im Kulturbahnhof Idstein on the occasion of Klangkunst in Industriekultur and the European Media Art Festival, Osnabrück, among others. She has received grants from basis Frankfurt, ZK/U Berlin and the Arts Council Korea.

**For further information and images,
please do not hesitate to contact us by telephone or e-mail.**

Press contact

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Program for the exhibition /

The realization of the program for the exhibition is carried out in accordance with the COVID-19 infection control regulation in force at that time. Current information is available at www.kunstverein-wiesbaden.de

OPENING /

Thursday, November 24, 2022, starting at 6 p.m.

SONNTALK /

Get Off the Couch!

Guided tour of the current exhibitions

Sundays, 3 pm

ESPRESSO /

Short and strong!

Short guided tour during lunch break and espresso

Tuesdays, 12.45 to 13.15 p.m.

SPRITZ /

Art, drinks and more!

Thursdays, 6 to 8 p.m.

KINDER mittenDRIN /

For all / with Titus Grab or Larissa Frömel

Last Saturday of the month, 11 a.m. to 1 p.m.

November 26, 2022

December 17, 2022

Die Kunst-Koffer kommen! /

The Art-Cases are coming!

For all / free / no booking required

Last Saturday of the month, 3 p.m. to 5 p.m.

January 28, 2023

February 25, 2022

WILHELMS WANNE /

Interactive tour / from 8-88 years old

Second Saturday of the month, 3 to 5 p.m.

December 10, 2022

PERFORMANCES /

For all / free / no booking required

November 24th, 2022

December 17th, 2022

March 5th, 2023

FINISSAGE /

Sunday, March 5, 2023, 3 to 6 p.m.

Nassauische Kunstverein Wiesbaden is institutionally supported by the Cultural Office of the State Capital Wiesbaden.



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Press images /

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Hyunju Oh

Pain Unspecified

2019 (Premiere)
Performance
Paper 300 x 70 cm, stone, water,
Performer: Hyunju Oh

Courtesy: Hyunju Oh



Hyunju Oh

Pain Unspecified

2022 (im Nassauischen Kunstverein
Wiesbaden)
Performance
Paper 300 x 70 cm, stone, water,
Performer: Hyunju Oh

Courtesy: Hyunju Oh

Foto: Anja Kessler



Hyunju Oh

Remains from Remains of Remains

2015
Digital print, 20 x 15 cm,
Performer & photo: Hyunju Oh

Courtesy: Hyunju Oh



Hyunju Oh

Von_ir

2011 /2016
Single channel video
00:03:30
Performer: Hyunju Oh, Jungmin Hyun
Sound & video: Hyunju Oh

Courtesy: Hyunju Oh

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Hyunju Oh

hier, anderswo

2022

Audio drama installation

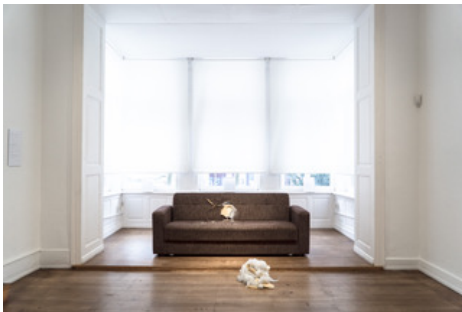
6 channel audio, light, cotton fabric, wardrobe,

00:08:08, 2022

Speaker (Narration): Anna Hensel

Script & sound: Hyunju Oh

Courtesy: Hyunju Oh



Hyunju Oh

Causeless

2022 (Premiere at Nassauischer Kunstverein Wiesbaden)

Performance

Sofa

Performer: Hyunju Oh

Courtesy: Hyunju Oh



Hyunju Oh

Causeless

2022 (Premiere at Nassauischer Kunstverein Wiesbaden)

Performance

Sofa

Performer: Hyunju Oh

Courtesy: Hyunju Oh



Hyunju Oh

Causeless

2022 (Premiere at Nassauischer Kunstverein Wiesbaden)

Performance

Sofa

Performer: Hyunju Oh

Courtesy: Hyunju Oh