

Press release, January 2023 (Page 1 of 3)

## SHORT NIGHT 2023 / Museums / Galleries / Art associations April 1, 2023 / 7pm - midnight

Opening / from 6pm at the Nassauischer Kunstverein Wiesbaden.

At this popular cultural event on Saturday, April 1, 2023, numerous museums, galleries and project spaces will once again open their doors and offer a diverse program from 7pm until midnight. The "Short Night" is a cultural event that has become an integral part of the Wiesbaden event calendar: with its exciting and multifaceted programme, it attracts thousands of visitors from near and far to the state capital every year. This year new exhibitors are taking part and the "Short Night" has reached a **record number of 31 participating museums, art associations, project spaces and galleries.**

In addition, the Wiesbaden **PopJazzChoir** and the **Rolling Museum**, in which one hundred classic car owners from Hesse, Rhineland-Palatinate, Baden Württemberg and Bavaria have confirmed their participation, are once again taking part. The "Short Night" is thus not only one of the oldest museum nights in Germany, but also an unmissable cultural event for Wiesbaden every spring, as well as beyond the region.

The event attracts many thousands of visitors from the Rhine-Main region to the state capital with an exciting and multifaceted program and is an ambassador for the city's high cultural standards. This year we are pleased to welcome six new exhibitors. They are the **artroom** Wiesbaden in Eltviller Str. 6, where under the title "**CROSSWORLD\_PUZZLE**" a group exhibition with ceramic sculptures by students of the Hochschule für Gestaltung Offenbach and its head of the laboratory art, Merja Herzog-Hellstén, will be shown. The Künstlerhaus43 in the former Palasthotel at Kochbrunnenplatz 1 presents the painter Shabnam Miller. At **KunstKontor** at Taunusstraße 55, the group exhibition "Mixed Media" will be on display, featuring, among others, Stefanie Minzenmay and Rolf Gith who explore the theme of materiality. Also premiering are the Galerie **Neon-golden** at Kleine Schwalbacher Str. 8 with photographs by **Marc Peschke** and woodcuts by **Roman Klonek**, the **Queere Zentrum e.V.** Wiesbaden, Bornhofenweg 7a with works by **Sanja Praktisch**, and the **Kunstverein Walkmühle**, Bornhofenweg 9, where 26 artists will deal with the extraordinarily exciting, because topical, theme "**ANGST - Krisenindikator oder Überlebenstrieb**".

A special highlight are the exhibitions of **Annika Kahrs** from Hamburg and Cemile Sahin, born in Wiesbaden, at the **Nassauischer Kunstverein Wiesbaden, center for contemporary art**. The performances, videos, sound installations and objects of Annika Kahrs show the importance that music and sound - i.e. acoustic information - play in different social, cultural and political structures, while the focus of the artistic work of Wiesbaden-born Cemile Sahin is on political events and their narration, which she remarkably combines in installation, film, sculpture, text, sound and photography.



At 6pm the twenty-first edition of the "Short Night" will be opened by city councillor **Axel Imholz**, head of the culture department of the city Wiesbaden, by the organizer of the event Erhard Witzel, as well as by the artistic director of the art association **Elke Gruhn** in the Nassauischer Kunstverein in the Wilhelmstr. 15. The **string quartet Oxalis** with **Stefan Besan**, violin I, **Friederike Kampick**, violin II, **Tim Düllberg**, viola and **Lucija Rupert**, violoncello, will musically accompany the opening.

Unforgettable for all guests present will be the performance "**Strings**" by **Anika Kahrs**.

From 7m until midnight, the participating 31 institutions and galleries look forward to welcoming visitors with a traditionally free admission.

The special programme at the **Kunstverein** will be published shortly, further information is available at <http://www.kurze-nacht.de/>.

Cooperations /  
Thanks for the friendly support  
Cultural Office of the City of Wiesbaden and NASPA.

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Overall organizational responsibility:  
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Press release, January 2023 (page 3 von 3)

## Programme of the SHORT NIGHT 2023 /

The realization of the programme takes place in accordance with the COVID-19 infection protection ordinance applicable at this time.

Current informations are available at [www.kunstverein-wiesbaden.de](http://www.kunstverein-wiesbaden.de)

### OPENING /

Saturday, 1 April, from 6pm to midnight

The **special programme in the Kunstverein** for the SHORT NIGHT 2023 will be published shortly, further information also at <http://www.kurze-nacht.de/>

Get off the couch!

**Further dates and current information at:**

[www.kunstverein-wiesbaden.de](http://www.kunstverein-wiesbaden.de)

### Cooperations /

The Nassauischer Kunstverein Wiesbaden is permanently institutionally supported by the Cultural Office of the Capital City of Wiesbaden.



The exhibitions are part of the programme of **FLUXUS SEX TIES – art summer 2023**



These exhibitions were made possible by the generous support from the **Stiftung Kunstfond**

STIFTUNGKUNSTFONDS

We are grateful to **Henkell & Co. Sektkellerei KG** for a sparkling atmosphere and to the **R+V Versicherung** for an always reliable shipping.



Prickelnd seit 1856

Press release, January 2023

## Press photos /

Please observe the copyright. The use of the images in connection with the reporting on the exhibition is free. We are happy to provide you with the desired images in a printable resolution. In return, we look forward to receiving a specimen copy /link.

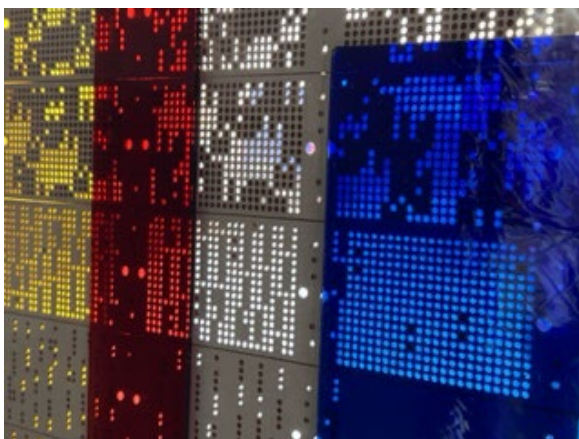


**Annika Kahrs**

### **Le Chant des Maisons 2022**

4K, colour, sound  
24:30 mins

Courtesy of the artist and producer gallery Hamburg



**Annika Kahrs**

### **warp and weft, pipe and pitch 2023**

Mouthblown genuine antique glass, ESG glass, jacquard loom punch cards & organ punch cards  
5 copies,  
each 38 x 63 cm

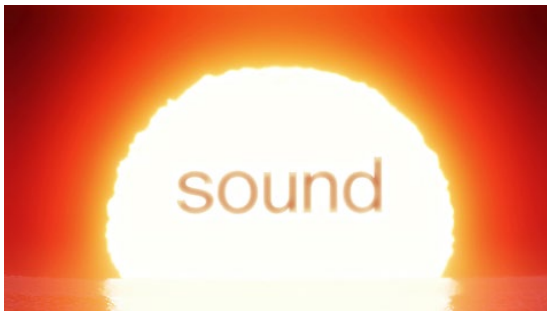
Courtesy of the artist and producer gallery Hamburg

Press release, January 2023 (page 11)



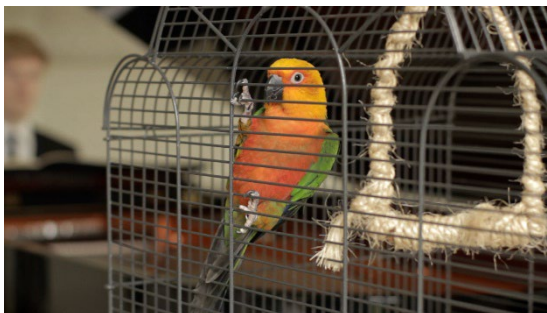
**warp and weft, pipe and  
pitch  
2023**

**Annika Kahrs**



**how to live in the echo  
of other places  
2022 (ongoing)**  
Video installation  
Video 16:9, colour, no sound

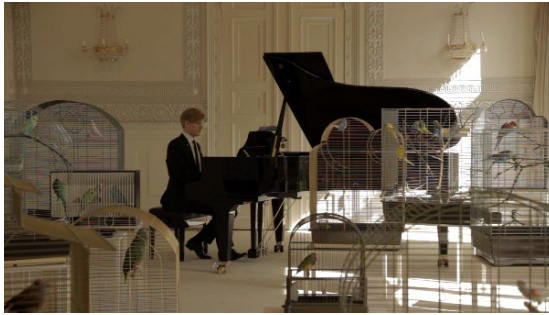
Courtesy of the artist and producer gallery Hamburg



**Annika Kahrs**

**Playing to the Birds  
2013**  
HD video, colour, sound  
14 mins

Courtesy of the artist and producer gallery Hamburg



Press release, January 2023 (page 12)



Annika Kahrs

**NO LONGER  
NOT YET**  
2019

Six channel video and eight channel sound installation  
17:23 mins and eight tablet screens, each with a monochrome film of 1- 3 min.

Courtesy of the artist and producer gallery Hamburg

Photo: Helge Mundt



Annika Kahrs

**the lord loves changes,  
it's one of his greatest  
delusions**  
2018

HD-Video, colour, sound  
15:48 mins

Courtesy of the artist and the producer gallery Hamburg

