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Resonanzräume /

**Kay Fingerle / Juliane Henrich / Holger Kleine / Ralf Kunze /
Theo Steiner**

20th October to 17th December 2023

Vernissage October 19th, from 6 pm

Dialog-Program, every Thursday, from 6 to 8 pm

How can resonance relationships with the surrounding world be established, and spaces for dialogue come into existence? The artistic research group "RESONANCE SPACES" explores fundamental questions about a successful life, or at least the yearning for such a life, based on the hypothesis that it manifests itself in spaces and their representation. Art is perceived as a means of understanding that both generates knowledge and provides inspiration for us to work on our relationship with the world. "RESONANCE SPACES" is part of the successful application for "Design for Democracy: Atmospheres for a better life" for the title of World Design Capital 2026/Region Frankfurt RheinMain. With this initial presentation of the group's various projects, the exhibition season 2023/24 is inaugurated at the Nassau Art Society in Wiesbaden.

Why do relationships with the world so often linger in a state of estrangement, and why is it so rare to succeed in establishing resonance relationships with the environment? This is a fundamental question posed by the Jena sociologist Hartmut Rosa and his societal analysis, which is underpinned by a rigorous examination of phenomena such as "deceleration," "inaccessibility," "resonance," and a "convivialist society." His theories, which have been among the most discussed contemporary approaches in the fields of social and human sciences for the past decade, are examined for their scope and relevance in the artistic projects presented in the exhibition. Here, art is understood as a medium of knowledge that not only produces knowledge but also provides impulses for us to actively engage with our relationship to the world.

Through values-oriented artistic research, the presented projects aim to reveal actionable options and create forms and possibilities for successful world relationships characterized by qualities like resonance, response-ability (as coined by Donna Haraway), and sustainability. What unites these showcased projects is the desire to combine aesthetic social research with foundational research in spatial art. Through photography, film, and drawing, the sharing of communal space and the constructions of built nature are questioned. The technology of data mining is engaged in a vibrant dialogue with real tunneling and text fragments by the poet and mining engineer Novalis. The foundations, founding myths, and resonance axes of architecture are explored. Promises of resonance spaces in the mediated public context are just as much a subject as our experiences of the world and ideas of beauty, examined through critical compositions of spatial images. It delves into the question of why the resonance experiences analyzed by Hartmut Rosa so often fail, need to be reflected upon, and yet are yearned for. Art has a multifaceted relationship with resonance experiences: it enables them, queries how they can be accomplished, investigates the longing for them and analyzes their potential failures. We can only approach resonances against the backdrop of our own resonance experiences.

The **Resonanzräume working group**, initiated in 2021, is part of the new research focus on *Artistic & Design Research* in Media & Architecture (ADRIMA) within the Department of DCSM – Design, Computer Science, Media at Hochschule RheinMain in Wiesbaden and is closely connected to the city and the region. The shared goal of conducting aesthetic social research or foundational research in spatial art to explore possible futures and, ideally, become a catalyst for change, unites the research group. Simultaneously, the group benefits from its members' interdisciplinary orientation.

Diverse **collaborations with art schools** form an integral part of the Nassau Art Society Wiesbaden's program. With the **Resonanzräume** exhibition, for the first time, a research group consisting exclusively of educators is given space. It's about seeing, experiencing, interacting, about world relationships and spaces for dialogue.

The exhibition showcases works related to various types of spaces and locations, exploring their drama and dramaturgy through artistic means. These include three-dimensional objects, video installations, large-scale photographs, and drawings.

The exhibition is accompanied by a comprehensive **catalog** and a discursive **framework program**.

VERNISSAGE /

Thursday, October 19th, 2023, 6 pm

Elke Gruhn /

Nassauischer Kunstverein Wiesbaden

Welcome words

Gert-Uwe Mende /

Mayor of the State Capital Wiesbaden

Prof. Dr. Andreas Brensing /

Vicepresident for Research, Transfer, Sustainability – Hochschule RheinMain

Kay Fingerle & Theo Steiner /

Resonanzräume

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THE PROJECTS /

Juliane Henrich /

Juliane Henrich explores resonances by linking **dendritic** data mining in her multi-channel video installation with remnants of real mine shafts and completes text fragments of the mining engineer and early romantic poet Novalis using AI tools.

Kay Fingerle /

In her photo series **Raumteilung I Gebaute Natur I Homestories**, Kay Fingerle traces the traces and consequences of spatial appropriations, examining how unplanned, communal processes of appropriation manifest themselves in space. She addresses the ambivalent relationship between the built and natural environment – how boundaries between the artistic and the natural shift and blur.

Holger Kleine /

Holger Kleine delves into the narrative potential of architectures in the series **Evolutionen**, which includes the exhibited Proust parables and **Early Resonance Experiments**, by making visible the architectural potential of narratives. In the **Archetypen** series, he designs speculative architectures with convivialist spatial programs.

Ralf Kunze /

In his room installations, Ralf Kunze distorts commonly classified beautiful phenomena such as **loreley WE 556** and **Kirschblüten-Reaktoren** to break through perception automatism and value assumptions.

Theo Steiner /

Theo Steiner reflects on the construction fence as a both material and socially rigid spatial boundary through which the unplanned nevertheless seeps: **UNSER.PLATZ. // Shape Your Future // Project Development // THE ART OF DEMOLITION // Construction Site Images.**

About the artists /



f.l.t.r. Kay Fingerle, Holger Kleine, Juliane Henrich, Ralf Kunze, Theo Steiner

Kay Fingerle / www.kayfingerle.de und www.kay-fingerle.com

Studied Architecture at the Technical University of Berlin and the Royal Academy of Fine Arts in Copenhagen. A freelance artist, architect, and author, Kay Fingerle's photographic works have been exhibited at institutions such as MoMA in New York, the 10th Venice Architecture Biennale, the Bauhaus Archive Berlin, Palazzo Fortuny Venice, the Hermitage St. Petersburg, and the Berlinische Galerie. She has been appointed to the German Werkbund and is a member of the working group for affordable housing. Kay Fingerle has received scholarships from the Centro Tedesco di Studi Veneziani in Venice, the Villa Kamogawa in Kyoto, and the Goethe-Institut in Rotterdam. She is a professor of Space and Staging at Hochschule RheinMain.

Juliane Henrich / www.julianehenrich.de

Studied at the German Literary Institute in Leipzig and the University of the Arts Berlin. Her films and installations have been presented internationally at venues such as the Berlinale, Werkleitz Center for Media Art, House of World Cultures, International Short Film Days Oberhausen, ZKM Karlsruhe, The Images Festival in Toronto, Visions du Réel in Nyon, Hong Gah Museum Taipei, and Kunstvereine Kassel and Heidelberg. A retrospective of her films was held at the Goethe-Institut Buenos Aires. Her works are in the collection of Arsenal - Institute for Film and Video Art. Juliane Henrich has received multiple scholarships and was a fellow at Villa Aurora in Los Angeles. She is a research associate for moving images in the Department of DCSM at Hochschule RheinMain.

Holger Kleine / www.design-follows-drama.com

Studied Architecture at the Technical University of Berlin and Cooper Union, New York. His research focuses on public interior spaces. Holger Kleine is an architect involved in projects such as the German Embassy in Warsaw and is the author of the foundational work "Raumdramaturgie" (Birkhäuser). He has curated exhibitions like "Neue Moscheen," "My Home is my Parcel," and "Die Salons der Republik," the latter two at the German Architecture Museum Frankfurt (DAM). His drawings have been exhibited, most recently in the Pinakothek der Moderne in Munich, the Architecture Biennale Venice, and the Arthur A. Houghton Gallery in New York. He published the cycle "Die Proust-Parabeln" in Lettre 138 (Autumn 2022). Holger Kleine is a professor of artistic-conceptual design at Hochschule RheinMain.

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Ralf Kunze /

Studied Architecture at the Technical University of Braunschweig and ETH Zurich. Since 1996, he has been a freelance architect in various office setups. Ralf Kunze has received numerous scholarships (DAAD, Göderitz, Laves), as well as awards and accolades in idea, realization, photography, and graphic design competitions. In July 2022, Minister of State for Culture Claudia Roth opened the "stabi kulturwerk" in the Berlin State Library / Unter den Linden location, which was based on a first-prize win in a realization competition. His experimental photographic works explore the relationship between landscape and built space. Ralf Kunze is a professor of basic design and long-standing head of the Interior Architecture program at Hochschule RheinMain.

Theo Steiner / www.tukul.de

Studied Philosophy in Graz, with scholarships for stays in Naples and New York. His doctoral thesis focused on Duchamp's experiment, bridging the gap between science and art. Theo Steiner has extensive experience as an exhibition curator and design theorist and is a member of the Werkbund Academy. His research areas include communication in space, urban contexts, and photography as a medium of knowledge production. His recent publication, co-authored with Severina Giard, "Jemand'sland. Geschichten, die Geschichten finden" (Photographs and Texts from Journeys to Touristic Iconoclastic Sites), was published in spring 2023. Theo Steiner is a professor of design theory, communication design, and cross-media spaces at Hochschule RheinMain.

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SPRITZ! / Art, Drinks, and More!

Every Thursday from 6:00 PM to 8:00 PM:

Thursday November 2nd, 2023

Ur-Architekturen

Jörn Köppler in Conversation with **Holger Kleine**

Dr. Jörn Köppler is an architect in Potsdam and the author of the books "Sinn und Krise moderner Architektur" and "Die Poetik des Bauens." Together with his wife, Annette Köppler-Türk, he runs the architectural firm "Köppler Türk Architekten" in Potsdam, focusing on the possible relationships between the aesthetic experience of nature and the meaning of modern architecture.

Thursday November 9th, 2023

Innerer Schweinehund trifft eine Rose ist eine Tulpe ist eine Nelke, die keine Pfeife ist, im urbanen Raum

Mitch Heinrich in Conversation with **Ralf Kunze Mitch**

Heinrich is an active sound poet, performance writer, discoverer of babble alphabets, sing-screamers in small improvising ensembles, and a member of the Wuppertal Impro Orchestra. He studied and assisted at the School for Poetry in Vienna and has collaborated with artists such as Allen Ginsberg, Sainkho Namtchylak, Blixa Bargeld, Henri Chopin, and Jaap Blonk. His most recent book is "Panamahut der Steine" (2021).

Thursday November 16th, 2023

Möglichkeitsräume des Digitalen – Novalis meets AI

Cecilia Preiß and Raphaela Edelbauer in Conversation with **Juliane Henrich**

Cecilia Preiß, a Ph.D. media scientist, explores the possibilities of using AI technologies in art. She has conducted research at ZKM Karlsruhe and will work with experimenta Heilbronn starting in November 2023. Raphaela Edelbauer studied language art at the University of Applied Arts in Vienna, and her novel "Dave," addressing Artificial Intelligence, was awarded the Austrian Book Prize. In the fall, she will assume a joint professorship between Hochschule RheinMain and the Cultural Office of the State Capital Wiesbaden.

Thursday November 23rd, 2023

Mote con Huesillos

Reception for **exground filmfest**

During the annual hot exground Filmfest Novembertage in the city, it helps to refresh with something cool. In Santiago, there are many small stands on street corners that sell the popular refreshing drink "Mote con huesillo." It can be best translated as "peaches with wheat grains." It is a rather sweet, yellow to amber-colored drink that is not only refreshing but also serves as a small meal in between. Although not well known in our region, the drink is very popular in Santiago.

Thursday November 30th, 2023

Bauzäune als Bühnen-Bilder der Stadtentwicklung

Moritz Maikämper in Conversation with **Theo Steiner**

Moritz Maikämper works as a Post-Doc at the Academy for Spatial Development in the Leibniz Association (ARL) in Hanover. He studied urban and regional planning, and his Ph.D. focuses on the effects of participation processes in urban development and the challenges of measuring their impact. In 2017, he initiated the theme team "Re-thinking Impact Research!" in the Citizen Participation Network. He has been involved in the StadtAgenten Cottbus e.V. association since 2006, facilitating communication among stakeholders in urban development.

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Thursday, December 7th, 2023

Artist Talk / Kay Fingerle

Kay Fingerle deeply engages with photography as a medium of architectural thinking. After her studies, Kay Fingerle worked as an editor and author at ARCH+ and realized architectural projects in Germany, Italy, China, and the USA through her own firm. Her work spans various scales, from furniture and interiors to buildings, including renovations and new constructions. Her buildings encompass social facilities, kindergartens, diverse housing projects, stage designs, office and store designs. With her artistic and research work, she investigates the use, appropriation, and division of space by its inhabitants, receiving international awards and scholarships. In 2007, she was appointed to the German Werkbund. In the winter semester of 2022, she took on the professorship for Space and Staging in the Interior Architecture program at Hochschule RheinMain.

Saturday, October 21st, 2023, from 8 pm to 11 pm

WALHALLA IM EXIL – IM EXIL: NAGA PELANGI

Concert: Sound Journey, World Music

NAGA PELANGI, an auditory journey through the dimension of time, at times loud, at times quiet, near and far. We invite you to a unique experience with exotic and non-exotic instruments: Didgeridoo, gongs, kalimba, harps, tablas, mrdingam, rainmaker, overtone singing, N'goni sounds, percussion, bansuri, saxophones.

Performing from the Rhein-Main area are:

Armin Reuss – Sax/Flute/Hang

Eberhard Emmel – Sax/Kalimba/various instruments

Thomas Wilhelm – Bass/Didgeridoo/overtone instruments/Hang

Jörg Brandt – Gongs, Rajesh Changanath – Tablas/Indian Percussion

Wolfgang Holthues – Percussion/Tanpura/Rainmaker/N'goni Sounds

SONNTALK / Get off the couch!

Dialogue Sessions Every Sunday at 3:00 PM

ESPRESSO /

Short and strong!

Short tour during the lunch break and espresso

Tuesdays, 12.45 p.m. to 1.15 p.m

DIE KUNST- KOFFER COME! /

For Children / without registration / free

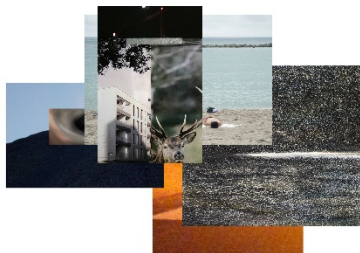
Last Saturday of the month, from 3 pm to 5 pm

Oct. 28th, 2023 / Nov. 25th, 2023

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Press photos /

Please observe the copyright. The use of the images in connection with reporting on the exhibition is free. We would be happy to provide you with the images you require in printable resolution. In return, we would be happy to receive a voucher copy/link.



Keyimage /

Resonanzräume 2023

Kay Fingerle, Juliane Henrich, Holger Kleine, Ralf Kunze, Theo Steiner



Kay Fingerle

Built Nature #14



Kay Fingerle

Homestories Maris Haus #3



Kay Fingerle

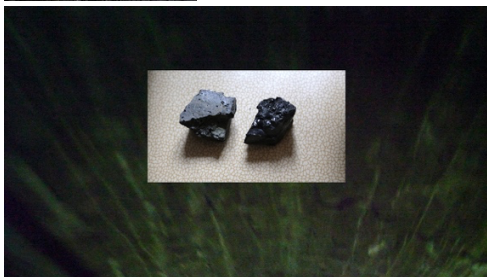
Room layout #8

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Juliane Henrich

Waste products, Photograph



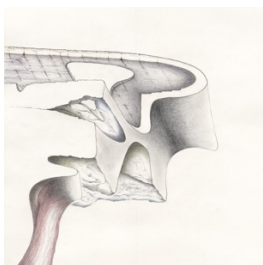
Juliane Henrich

Dendrit Video Installation 1



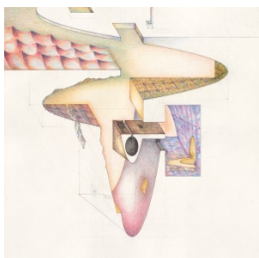
Juliane Henrich

Dendrit Video Installation 2



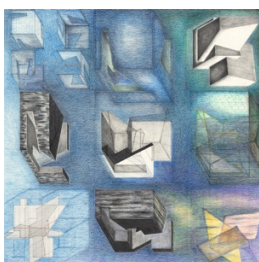
Holger Kleine

The Caves, Proust-Parabeln



Holger Kleine

The ghosts, Proust-Parabeln



Holger Kleine

Jakob's Studio, Genesis

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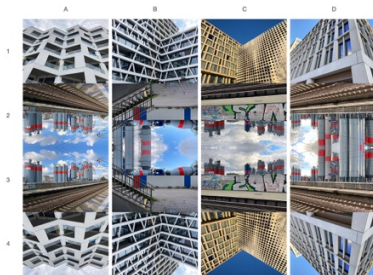
Ralf Kunze

Cherry Blossom Reactor 2



Ralf Kunze

reduce-reuse-recycle



Ralf Kunze

World Heritage-556



Theo Steiner

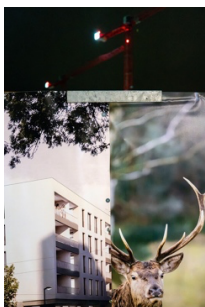
Ruin

Create your future #2



Theo Steiner

Blessed



Theo-Steiner

To the magnificent deer

Create your future #3

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INFO /

Thank you for your interest. For further information, we are available by **phone or e-mail**.

Press Contact /

Nassauischer Kunstverein Wiesbaden

+49 611 301136 / presse@kunstverein-wiesbaden.de

More information regarding *Design for Democracy. Atmospheres for a better life* für den Titel *World Design Capital 2026* / Region Frankfurt RheinMain:

designfordemocracy.de

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