

Press release, Wiesbaden, March 2020 (page 1 of 4)

David Horvitz is the Follow Fluxus laureate 2020

The Follow Fluxus – After Fluxus 2020 grant for young contemporary artists called by the Hessian State Capital of Wiesbaden and the Nassauischer Kunstverein Wiesbaden goes in its thirteenth year to David Horvitz (*1974, Humboldt, CA, US).



Since 2008 **Follow Fluxus – After Fluxus** supports international artists whose work suggests ideas inherent to the Fluxus art movement in order to further develop the movement. The endowment of 10,000 Euro is provided annually for a residency in Wiesbaden from June 2020 through August 2020. The work stipend concludes with an exhibition of the artist's created work in the same year between August 2020 and May 2021.



The jury of five persons consisted of **Parastou Forouhar** (artist, Mainz), **Yasmil Raymond** (incoming Rector of the Städelschule and director of Portikus, Frankfurt), **Michael Berger** (Collection Berger, Wiesbaden), **Monique Behr** (Cultural Office Wiesbaden) and **Elke Gruhn** (chairwoman, artistic director and curator, Nassauischer Kunstverein Wiesbaden). **David Horvitz** was nominated by **Richard Armstrong**, director of New York's Solomon R. Guggenheim Museum, for the grant.

The jury chose from 59 nominations and justified the choice as follows:

David Horvitz convinced the jury with the complexity of his artistic practice and the critical discursiveness that lies behind his playful and strong aesthetic language. His use of simple everyday materials and means to reach complex ideas is inspiring. With his work, Horvitz strives to occupy public spaces in a sensible way - both humorous and critically - drawing attention to the challenges of current political and social events.

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Previous awardees of the scholarship Follow Fluxus: **Emily Wardill** (United Kingdom), **Jimmy Robert** (Guadeloupe), **Asli Sungu** (Turkey), **Kateřina ředá** (Czech Republic), **Stefan Burger** (Switzerland), **Annette Krauss** (Netherlands), **Taro Izumi** (Japan), **Mehreen Murtaza** (Pakistan), **Adriana Lara** (Mexico), **Gerrit Frohne-Brinkmann** (Germany), **Assaf Gruber** (Israel) and **Jace Clayton** (USA).

About the artist /

David Horvitz (* 1974, Humboldt, CA, US) studied art at Bard College in the State of New York and is now represented in solo and group exhibitions worldwide, including at the New Museum in New York, the Musée d'Art Contemporain Avignon and the Dresden State Art Collections. Most recently, Horvitz was the recipient of the Henraux Foundation Prize in 2018. Forthcoming exhibitions include the 58th Salon in Belgrade and the High Line Art in New York. Horvitz lives and works in Los Angeles.



The grant is made possible by the Cultural Office Wiesbaden.

We appreciate your interest.

For further **information** and **press pictures** we are at your disposal via e-mail and telephone.

Press contact /

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Press Images /

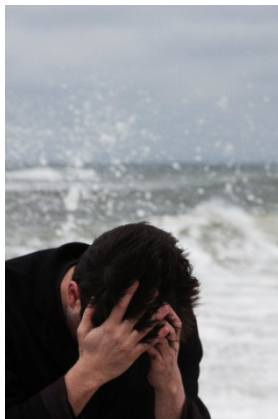
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David Horvitz

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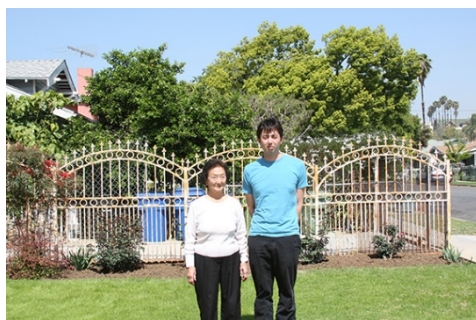
Courtesy: The Artist and
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Courtesy: The Artist and
ChertLüdde, Berlin
Photo: David Horvitz

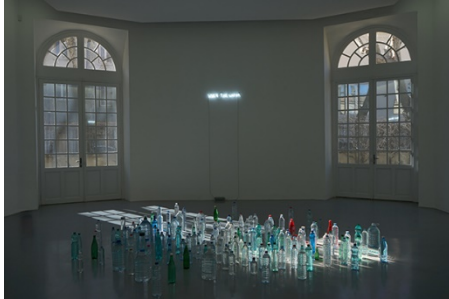


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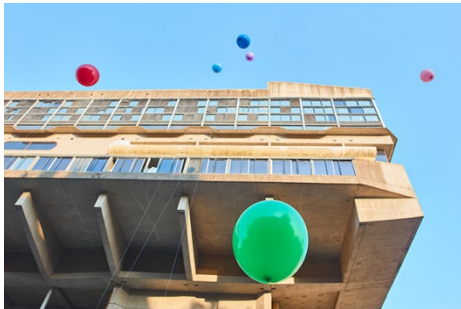


David Horvitz

Imagined Clouds, 2019

Installation view, "David Horvitz, une intervention à la Collection Lambert", Solo Exhibition as part of "Collectionner au XXIème siècle / De leur temps (6)", Collection Lambert Musée d'Art Contemporain, Avignon, 2019-20

Courtesy: The Artist and ChertLüdde, Berlin
Photo: Collection Lambert



David Horvitz

Art Basel Cities, 2018

Installation view,
Buenos Aires, 2018

Courtesy: The Artist and ChertLüdde, Berlin
Photo: Belen Moro

