

Press release, July 2019 (page 1 of 4)

Rachel Maclean / Tales of Disunion

August 23rd – November 3rd, 2019
Opening / August 22nd, 2019, 6 pm

With Rachel Maclean's first solo exhibition in Germany, the internationally successful artist comments on the political and social situation in the United Kingdom, reflecting on the prospect of Britain leaving the European Union later this year.

In her cinematic and photographic installations, multi-media artist Rachel Maclean (* 1987, Edinburgh, UK) translates contemporary issues from politics and society into satirically exaggerated, colorful illusory worlds. Green screen, computer animations, digital post-processing and collage-like use of audio material from pop culture are the decisive means of her playful engagement with current challenges. Often, they are played off against each other in caricatured representations of different positions.

In the run up to the Brexit deadline, scheduled for October 31st, 2019, the Nassauischer Kunstverein Wiesbaden is showing three works by Rachel Maclean in which the clash of different realities and the resulting disunion are told allegorically.

The Lion and The Unicorn (2012) is a short film inspired by the heraldic symbols found on the Royal Coat of Arms of The United Kingdom, the Lion (representing England) and the Unicorn (representing Scotland). The piece uses representations of both alliance and opposition to explore national identity within the context of the 2014 referendum on Scottish independence and with a focus on the present can be assigned to the Brexit decisions of the different parts of the United Kingdom.

The video installation *Please, Sir...* (2014) is a darkly comic adaptation of Mark Twain's *The Prince and The Pauper*, exploring themes of greed, class and dependence within a cultural rhetoric of austerity and aspiration. She mimes to found audio plundered from a myriad of sources, including *Britain's Got Talent*, Jeremy Kyle and *The Apprentice*. As in many other of her works, Rachel Maclean is the only actor in front of the green screen.

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With her virtual reality installation *I'm Terribly Sorry* (2018), Maclean places the players in a post-Brexit dystopia, which offers the opportunity to take photos of passersby's and landmarks with a mobile phone. She reflects social discomfort and misunderstandings in a culture of insatiable self-expression, documentation and voyeurism.

With *Tales of Disunion*, the Nassauischer Kunstverein Wiesbaden will take part in the B3 Biennial of the moving image under the motto REALITIES, which takes place from October 15th to 20th, 2019. Since 2013 the B3 Biennial of the Moving Image has shaped the genre- and cross-nation debate, addressed new trends and developments in the field of the moving image. Since then it has developed into one of the most outstanding and opinion-forming international events in the field of art and media.

About Rachel Maclean /

Rachel Maclean (* 1987, Edinburgh, UK lives and works in Glasgow. She studied drawing and painting at the Edinburgh College of Art, Scotland and the School of the Museum of Fine Arts Boston, US. Her most recent solo exhibition was in 2018/2019 at the National Gallery, London. In 2016 she had a solo exhibition at Tate Britain. In addition, her works have appeared in numerous solo exhibitions and at film festivals around the world, including New Zealand, China, Greece, Australia, France, the US and Luxembourg. She received the Margaret Tait Award in 2014 and represented Scotland at the 57th Venice Biennale 2017.

The exhibition is made possible by the Cultural Office Wiesbaden.



The Nassauische Kunstverein Wiesbaden is a parcourpartner of the B3 - Biennial of the moving picture.



The exhibition is supported by Kulturfonds Frankfurt RheinMain.



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Programm /

Opening /

Thursday, August 22nd, 2019, from 6 pm

SUNDAE /

Guided Tour with Ice cream

Sundays, 3 pm

ESPRESSO /

Short guided tour with espresso

Tuesdays, 12.45 am to 1.15 pm

SPRITZ /

Art, Drinks and More...

Thursdays, 6 pm to 8 pm

SUNDOWNER /

Thursday, October 17th, 2019, 6 pm to 10 pm

Kids Inside /

For all / with Titus Grab

selected Saturdays, 11 am to 1 pm

August 31st, 2019

September 21st, 2019

October 19th, 2019

November 2nd, 2019

Wilhelms Wanne /

Interactive tour / 8 years of age and above

selected Saturdays, 3 to 5 pm

August 24th, 2019

September 14th, 2019

October 26th, 2019

B3 - biennial of the moving image /

October 15th till 20th, 2019

Finissage /

Sunday, November 3rd, 2019, 3 to 6 pm

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Press Images /

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Rachel Maclean
The Lion and The Unicorn, video still, 2012
 12-minute digital video
 Commissioned by The Edinburgh Printmakers for *Reflective Histories*,

© and Courtesy: The Artist



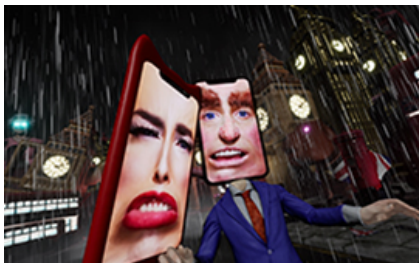
Rachel Maclean
The Lion and The Unicorn, video still, 2012
 12-minute digital video
 Commissioned by The Edinburgh Printmakers for *Reflective Histories*,

© and Courtesy: The Artist



Rachel Maclean
Please, Sir..., video still, 2014
 25:16, Looping split-screen video
 Commissioned by CCA, Glasgow,

© and Courtesy: The Artist



Rachel Maclean
I'm Terribly Sorry, VR still, 2018
 6-minute VR, produced in collaboration with WERKFLOW.
 Commissioned by Zabludowicz Collection in partnership with Arsenal Contemporary.

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