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# Viviana Abelson / Silver Glaze

May 24th – June 30th, 2019

Opening / May 23rd, 2019, 6pm

**Viviana Abelson`s installations and sculptures are characterized by contrasts. In her first institutional exhibition, her installation *Sunburn* sets the rhythm of the show. For the opening and in cooperation with Daniele De Santis, Viviana Abelson develops an electroacoustic concert, in which the musician interacts with Abelson`s work.**

Rigid shapes and elastic materials enter tensional connections and her static objects provoke interaction. The sculptural elements have a strong physical presence in the room, yet their materiality remains superficial. Viviana Abelson uses industrially manufactured materials such as steel, rubber and leather, whose physical and alchemical potential she illuminates in her installations. At the same time, the works are often reminiscent of archaic, timelapsed objects with ritual functions.

Her artistic practice is characterized by the exchange of bodily and physical energies. In manufacturing process, the materials are exposed to aggressive, external forces. They symbolize, as it were, the invisible, powerful forces that influence us in a larger social context and thus point to the emergence of political bodies.

In addition to works from the past two years, the exhibition Silver Glaze shows new works created especially for her first institutional solo exhibition. These works were created on site in the premises of the Kunstverein, so that the exhibition concept was developed continuously during the process. The starting point is the installation *Sunburn* (2018), a bull leather-covered tractor tire and a wooden paravent developed by Viviana Abelson in the rural area of Córdoba (Argentina), that sets the rhythm of the show.

For the opening and in cooperation with the percussionist and electronical music producer from southern Italy Daniele De Santis, Viviana Abelson develops an electroacoustic concert, in which the musician interacts with Abelson`s work while drumming on *Sunburn*.

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#### About Viviana Abelson /

Viviana Abelson (\* 1985, Buenos Aires, ARG) studied at the Hochschule für Bildende Künste-Städelschule (Frankfurt a. M., DE) with Laure Prouvost and Prof. Douglas Gordon, she graduated in 2018 as a master student. From 2013 to 2014 she attended the class of Prof. Josephine Pryde at the University of the Arts in Berlin. Previously she studied at the University of Torcuato Di Tella and LIPAC - Buenos Aires University. Her most recent solo exhibitions include *Edible* at Graf von Westphalen (Frankfurt a. M., 2019) and *Sol de Noche* at Zmud Projects (Buenos Aires, 2018). Her works were shown in group exhibitions among others at Städel Museum (Frankfurt a. M., DE), Kunstverein Göttingen (DE), Amsterdams Centrum voor Fotografie (NL) and in 2019 in *And This is Us* at the Frankfurter Kunstverein (DE).

#### About Daniele De Santis /

Percussionist and electronic music producer from southern Italy, Daniele De Santis is also the founder and curator of Dromoscope platform-label. While constantly refining his unique instrumental language, which is enrooted in oriental polyrhythmism as much as in abstract electronica and free-jazz, De Santis also carries out a deep research in sound engineering and the development of new musical instruments. A combination which gave life in recent years to a fluent international activity, especially with the performance for self made synthesizers named GRÜN and his Prepared Drums solo, focused on the integration of self-built experimental microphones to the drum-set. De Santis has performed in international festivals such as Berlin Atonal (DE), CTM (DE & RU), Strøm (DK), Irtijal (LB), Terraforma (IT). In the frame of *Silver Glaze* exhibition's opening at Nassauischer Kunstverein, De Santis will perform a purpose-made electroacoustic concert for Viviana Abelson *Drum* piece from her *Sunburn* installation.

The exhibition is made possible by the Cultural Office Wiesbaden.



The Nassauische Sparkasse Wiesbaden promotes the exhibition *Viviana Abelson / Silver Glaze* as part of their series *PERSPEKTIVEN DER ZUKUNFT*, and thus wants to initiate a critical and unusual examination of visions of the future and social developments.



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## Press Images /

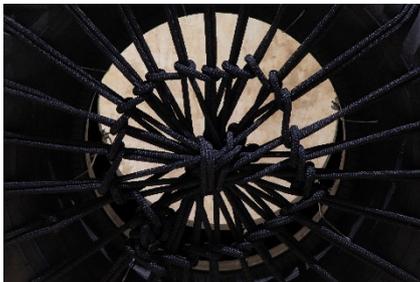
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**Viviana Abelson**

Boots, 2019

© and Courtesy: The Artist,  
Photo: Ryan Karlsson, Frankfurt am Main



**Viviana Abelson**

Sunburn, 2018, detail

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We appreciate your interest.

For further **information** and **press pictures** we are at your disposal via e-mail and telephone.

### Press contact /

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